

Morgan Gregory *she/her*

nyc based /morgangregory85@gmail.com

Education

- Fordham University/ The Ailey School BFA, Dance + African/ African American Studies - New York, NY
- Appomattox Regional Governor's School for the Arts and Technology - Petersburg, VA

Select Professional Dance (*as performer*)

- DanceLab NY w/ Keerati Jinakunwiphat, Nijawwon K. Matthews, and Tsai-Hsi Hung- 2026
- Urban Bush Women Apprentice - Current
- Kashia Kancey "The Closties Variety Hour" Triskelion Arts/ Ars Nova-2025/26
- DanceLabNY w/ Kashia Kancey, Brannndi Nicole Lewis, and Gabriel Speiller- 2025
- DanceLabNY w/ Tommie Waheed Evans, Dawn Marie Bazemore, and Colin Heininger-2024
- Merce Cunningham Trust "*Tread*" and "*Fielding Sixes*"- 2024
- "Algorithm Ocean True Blood Moves" by Juilen Cruezet and Ana Pi (NY/ SENEGAL/ NETHERLANDS)- 2023/24/25
- Annie Rigney: "...*she was becoming untethered*" (92Y Harkness Studio Series)- 2025
- The Ailey School: "*Night Creature*" Staged by Renee Robinson (Alvin Ailey)- 2024
- BFA Senior Solo Concert: "and what should I call myself" by Kayla Farrish- 2024

Residencies + Awards

- BAAD Bronx Ancillary Artist- 2026
- Brooklyn Arts Alliance (BAX) Space Grant Residency - 2025
- New Dance Alliance: LiftOff Residency - 2025
- Performance Project Fellowship - 2024/25
- Mark Morris Space Grant- 2024
- The Ailey School/ Fordham University: Denise Jefferson Memorial Scholar Award - 2023

Internship + Relevant Professional Experience

- Lincoln Center- Professional Development Cohort Pascualano Contemporary Dance Donald Borrer- 2026
- PERFORMA NY Production Assistant/ Assistant to Biennale Coordinator Mimi Chiahemen- 2025
- Bessie Dance Awards- Executive Assistant to the Executive Director- 2023
- Urban Bush Women (UBW) Archival Assistant - 2022
- Sidra Bell Winter Module Research Fellow - 2022

Self-Choreographed Works

- yo yo rappin is a lifestyle yk what tf im saying-
 - Performance Project 2025/ Brooklyn Arts Exchange (BAX) Space Grantee 2025 // Center for Performance Research (CPR) Spring Movement 2026 // BAADBRONX Ancillary Project 2026
- New Ting- Movement Research at Judson Church 2025
- YOKE - Body Artifacts (NYC)
- My Life Was Nervous- Mark Morris/ MoDARTS
- Further Considerations of Black Stars- Triskelion Arts + Create Art Performance/ Arts on Site: MADE BY WOMEN
- Homage- Steps on Broadway/ The Ailey School

Research Share

- ASWAD's Biennial Conference *I've Known Rivers: The Ecologies of Black Life and Resistance* - 2025